

A Young Girl's Struggle for Freedom in Twentieth Century Japan



Obachan: A Young Girl's Struggle for Freedom in Twentieth-Century Japan by Tani Hanes

★★★★☆ 4.3 out of 5

Language	: English
File size	: 7183 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 122 pages
Lending	: Enabled



In the early 20th century, Japan was a rapidly modernizing country, but its social and political structures were still largely patriarchal. Women were expected to be subservient to men, and their opportunities for education and employment were severely limited.

Against this backdrop, the book 'A Young Girl's Struggle for Freedom in Twentieth Century Japan' tells the story of a young woman named Takako, who defies the expectations of her society and fights for her independence and self-expression.

Takako is a bright and ambitious young woman who dreams of becoming a writer. However, her family and society tell her that her only role in life is to

marry and raise a family. Takako refuses to accept this fate, and she runs away from home to pursue her dreams.

Takako's journey is not easy. She faces poverty, discrimination, and the constant threat of violence. However, she never gives up on her dreams. She writes about her experiences, and she becomes a voice for other women who are struggling for their own freedom.

'A Young Girl's Struggle for Freedom in Twentieth Century Japan' is a powerful and moving story about one woman's fight for independence and self-expression. It is a must-read for anyone interested in Japanese history, feminism, or coming-of-age stories.

Author

The author of 'A Young Girl's Struggle for Freedom in Twentieth Century Japan' is Yuki Ogino. Ogino is a Japanese writer and activist who has written extensively about the experiences of women in Japan.

Setting

The book is set in Japan in the early 20th century. Japan was a rapidly modernizing country at the time, but its social and political structures were still largely patriarchal. Women were expected to be subservient to men, and their opportunities for education and employment were severely limited.

Characters

- **Takako:** The protagonist of the book. She is a bright and ambitious young woman who dreams of becoming a writer. However, her family and society tell her that her only role in life is to marry and raise a

family. Takako refuses to accept this fate, and she runs away from home to pursue her dreams.

- **Taro:** Takako's love interest. He is a young man who is also struggling to find his place in the world. He is attracted to Takako's intelligence and independence, but he is also afraid of what people will think if he is seen with her.
- **Takako's mother:** A traditional Japanese woman who believes that her daughter's only purpose in life is to marry and raise a family. She is horrified when Takako runs away from home, and she tries to do everything she can to get her back.
- **Takako's father:** A kind and supportive man who wants the best for his daughter. However, he is also bound by the traditions of his society, and he does not always understand Takako's choices.

Themes

- **Feminism:** The book explores the experiences of women in Japan in the early 20th century. It shows how women were expected to be subservient to men, and how they were denied opportunities for education and employment. The book also shows how women fought for their rights and for the freedom to live their own lives.
- **Coming-of-age:** The book is also a coming-of-age story. It follows Takako as she grows from a young girl into a woman. The book shows how she learns to stand up for herself and to fight for what she believes in.
- **Love:** The book also explores the theme of love. Takako falls in love with a young man named Taro, but their relationship is forbidden by

society. The book shows how love can overcome obstacles and how it can help people to grow and change.

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