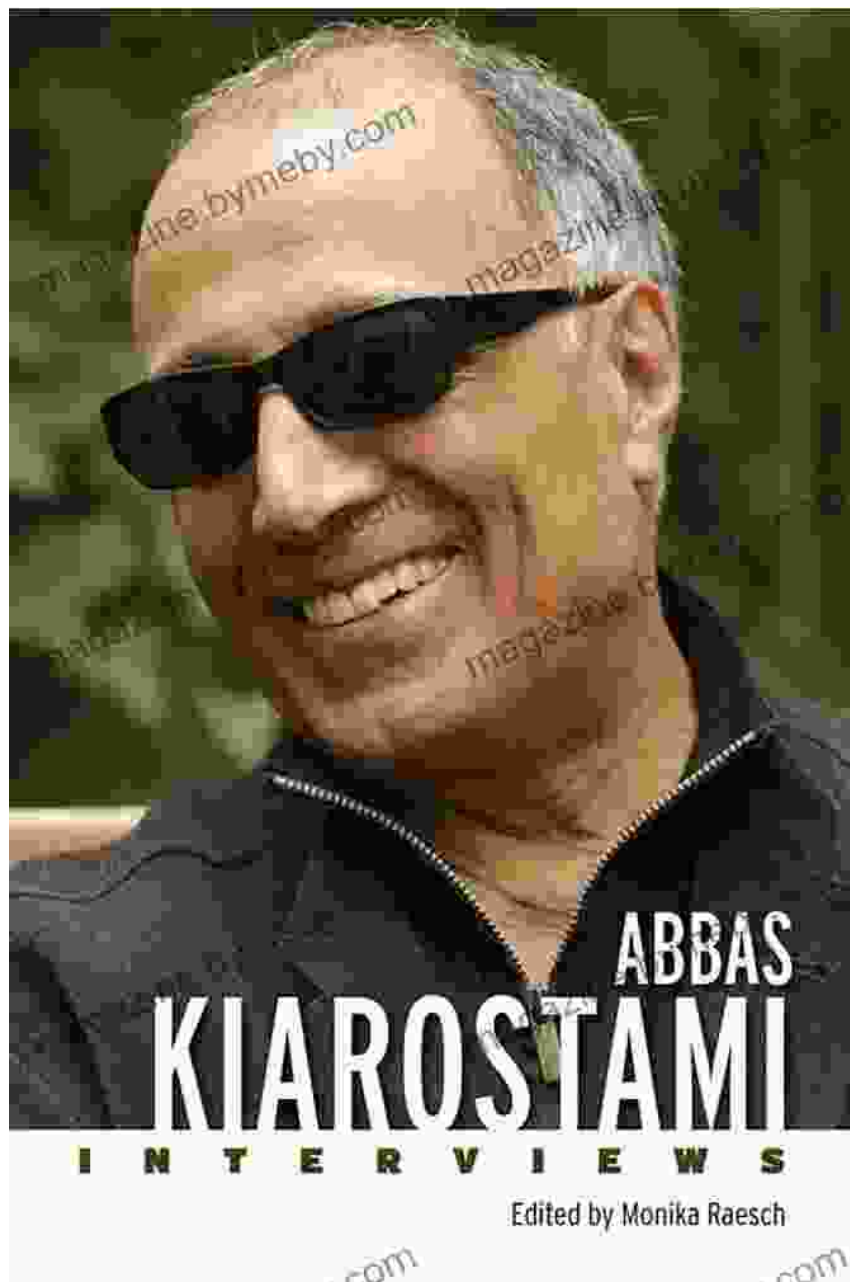


Abbas Kiarostami: Cinema of Life



Abbas Kiarostami, the acclaimed Iranian filmmaker, has left an indelible mark on the world of cinema.

Abbas Kiarostami's Cinema of Life: From Homework to Like Someone in Love by Julian Rice



★ ★ ★ ★ ★	5 out of 5
Language	: English
File size	: 24660 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 372 pages



His unique approach to filmmaking, characterized by its realism, humanism, and philosophical depth, has earned him global recognition and numerous awards, including the Palme d'Or at the Cannes Film Festival.

In this comprehensive volume, "Abbas Kiarostami: Cinema of Life," we delve into the life, work, and legacy of this extraordinary artist.

Through insightful analysis and exclusive interviews, we explore the key themes that define Kiarostami's filmography, including:

- **The Power of Simplicity:** Kiarostami's films often focus on ordinary people and everyday events, finding beauty and profound meaning in the seemingly mundane.
- **The Importance of Children:** Kiarostami frequently casts children as protagonists, capturing their innocence, vulnerability, and philosophical insights.
- **The Exploration of Identity:** Kiarostami's films delve into the complex nature of identity, questioning the boundaries between reality and fiction, and exploring the role of memory and perception.

- **The Search for Truth:** Through his films, Kiarostami relentlessly pursues truth, examining moral dilemmas, social injustices, and the human condition with unwavering honesty and compassion.
- **The Poetics of the Image:** Kiarostami masterfully uses images, framing, and editing to create evocative and thought-provoking cinematic experiences that transcend cultural and geographic boundaries.

Early Life and Career

Born in Tehran, Iran in 1940, Kiarostami initially pursued a career in painting.

His interest in cinema was sparked when he joined the Institute for the Intellectual Development of Children and Young Adults as an advertising director.

In 1974, he directed his first feature film, "The Traveler," which established the hallmarks of his unique style.

International Breakthrough

Kiarostami's international breakthrough came with his "Koker Trilogy" (1987-1994), which included "Where Is the Friend's Home?" (1987), "Life, and Nothing More..." (1992), and "Through the Olive Trees" (1994).

These films showcased Kiarostami's mastery of neo-realism and his ability to weave complex emotional narratives from simple, everyday events.

The Palme d'Or and Global Acclaim

In 1997, Kiarostami achieved global recognition when he won the coveted Palme d'Or at the Cannes Film Festival for his masterpiece, "Taste of Cherry."

This film, a profound meditation on life, death, and the human condition, cemented Kiarostami's status as one of the most important filmmakers of his time.

Later Work and Legacy

Kiarostami continued to produce groundbreaking films throughout his career, including "Ten" (2002), "Shirin" (2008), and "Like Someone in Love" (2012).

His films have received critical acclaim and numerous awards, establishing him as a cinematic giant whose work continues to inspire and resonate with audiences worldwide.

Abbas Kiarostami's Cinema of Life is a testament to the power of film to illuminate the human condition and challenge our perceptions of reality.

Through his unique and unforgettable films, Kiarostami has left an enduring legacy that continues to captivate, provoke, and inspire generations of filmmakers and audiences alike.

This comprehensive volume, "Abbas Kiarostami: Cinema of Life," is an essential resource for anyone seeking to understand the life, work, and enduring impact of one of the most influential filmmakers of our time.

Free Download your copy today and immerse yourself in the cinematic world of Abbas Kiarostami.



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