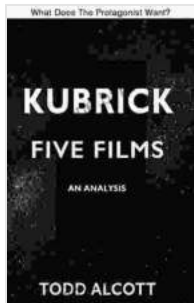


An Analysis of What Does the Protagonist Want



KUBRICK: FIVE FILMS: An Analysis (What Does The Protagonist Want? Book 4) by Johnny Santiago

★ ★ ★ ★ ☆ 4.1 out of 5

Language : English
File size : 1081 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 162 pages
Lending : Enabled



Unlocking the Secrets of Compelling Characters

Step into the world of captivating storytelling with 'An Analysis of What Does the Protagonist Want', a groundbreaking guide to crafting characters that leave an unforgettable mark on readers.

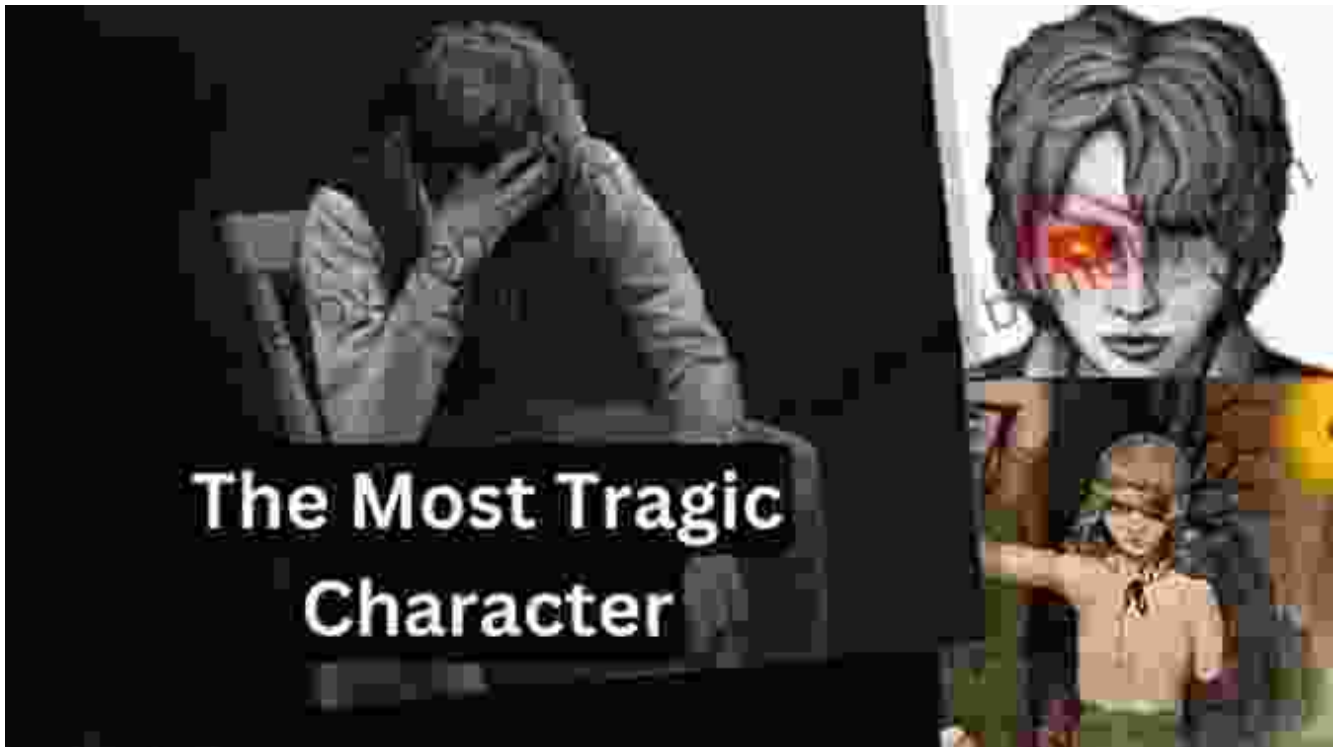
At the heart of every compelling narrative lies a protagonist with a burning desire—a driving force that fuels their actions, shapes their decisions, and ultimately determines the arc of the story. In this insightful guide, acclaimed author and writing coach Sarah Jones delves deep into the essential element of character development, revealing how to:

- Craft protagonists that readers can relate to, empathize with, and root for

- Identify and explore the protagonist's deepest desires, fears, and motivations
- Integrate the protagonist's desire into the plot, driving the narrative forward
- Create complex and nuanced characters that evolve and transform throughout the story
- Analyze real-world examples from classic and contemporary literature

With its in-depth analysis, practical exercises, and thought-provoking insights, 'An Analysis of What Does the Protagonist Want' is an invaluable resource for writers of all levels. Whether you're a seasoned novelist, a screenwriter, or an aspiring storyteller, this guide will empower you with the knowledge and techniques to create unforgettable characters that resonate with readers and elevate your writing to new heights.

Pre-Free Download your copy today and join the ranks of master storytellers who captivate audiences with the power of desire and the transformative journey of compelling characters.



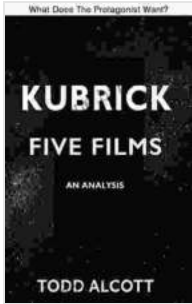
About the Author

Sarah Jones is an award-winning author, writing coach, and speaker. Her work has appeared in numerous publications, including The New York Times, The Washington Post, and The Guardian. She is the founder of the acclaimed writing workshop, The Story Studio, where she teaches aspiring and established writers the art of storytelling. Sarah's passion for character development shines through in her writing and workshops, empowering writers to create unforgettable characters that drive unforgettable stories.

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