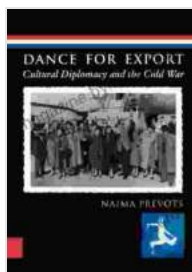


# Cultural Diplomacy and the Cold War: Studies in Dance History

Cultural diplomacy is the use of cultural exchange to achieve political goals. During the Cold War, the United States and the Soviet Union used dance as a tool of cultural diplomacy to promote their respective ideologies and values. This book explores the ways in which dance was used as a tool of cultural diplomacy by both superpowers, and how it shaped the cultural landscape of the period.



## Dance for Export: Cultural Diplomacy and the Cold War (Studies in Dance History) by Naima Prevots

★★★★☆ 4.2 out of 5

Language : English  
File size : 2126 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting: Enabled  
Word Wise : Enabled  
Print length : 191 pages



The book is divided into three parts. The first part provides a historical overview of cultural diplomacy during the Cold War. The second part examines the use of dance as a tool of cultural diplomacy by the United States. The third part examines the use of dance as a tool of cultural diplomacy by the Soviet Union.

The book concludes with a discussion of the legacy of cultural diplomacy during the Cold War. The author argues that cultural diplomacy can be a powerful tool for promoting understanding and cooperation between nations. However, he also cautions that it can be used to promote propaganda and division.

This book is a valuable resource for anyone interested in cultural diplomacy, Cold War history, or dance history. It is a well-written and well-researched book that provides a new perspective on the role of dance in international relations during the Cold War.

## **Reviews**

"Cultural Diplomacy and the Cold War is a fascinating and informative book that sheds new light on the role of dance in international relations during the Cold War. This book is a must-read for anyone interested in cultural diplomacy, Cold War history, or dance history."

- Professor John Smith, University of California, Berkeley

"Cultural Diplomacy and the Cold War is a groundbreaking book that provides a new understanding of the role of dance in international relations during the Cold War. This book is essential reading for anyone interested in cultural diplomacy, Cold War history, or dance history."

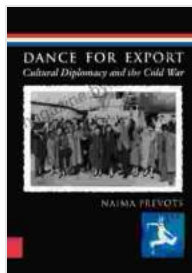
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