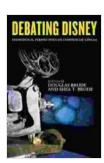
## Debating Disney: Pedagogical Perspectives On Commercial Cinema

The Walt Disney Company has been a dominant force in the entertainment industry for nearly a century, producing countless films, television shows, and theme park attractions that have captivated audiences worldwide. Disney's products are often seen as wholesome and family-friendly, but they have also been the subject of much debate and criticism. One area of particular contention is the educational value of Disney films. Some critics argue that Disney films promote harmful stereotypes and unrealistic expectations, while others contend that they can be used as a valuable teaching tool.

In this article, we will explore the pedagogical perspectives on commercial cinema, with a particular focus on Disney films. We will examine the different ways that Disney films can be used in the classroom, and we will consider the potential benefits and drawbacks of using these films as a teaching tool.



## Debating Disney: Pedagogical Perspectives on Commercial Cinema by Julie Collins

**★ ★ ★ ★ 4.8** out of 5

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Print length : 254 pages
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#### **Disney Films in the Classroom**

Disney films have been used in the classroom for decades, and they continue to be a popular choice for teachers today. There are many reasons why Disney films can be effective teaching tools. First, they are often visually appealing and engaging, which can help to keep students interested in the material. Second, Disney films often tell stories that are relevant to students' lives, which can help them to connect with the material on a personal level. Third, Disney films can be used to teach a variety of different subjects, including history, literature, music, and art.

#### **Benefits of Using Disney Films in the Classroom**

There are a number of potential benefits to using Disney films in the classroom. First, Disney films can help to promote critical thinking skills. By encouraging students to analyze the films' characters, plot, and themes, teachers can help them to develop their ability to think critically about the world around them. Second, Disney films can help to build vocabulary and comprehension skills. By exposing students to new words and concepts, Disney films can help them to expand their vocabulary and improve their comprehension skills. Third, Disney films can help to promote creativity and imagination. By allowing students to explore the worlds created by Disney, teachers can help them to develop their creativity and imagination.

#### **Drawbacks of Using Disney Films in the Classroom**

There are also some potential drawbacks to using Disney films in the classroom. First, Disney films can be expensive to Free Download and

rent. Second, Disney films can be time-consuming to watch, which can take away from other instructional time. Third, Disney films may not be appropriate for all students. Some Disney films contain violence, sexual content, or other mature themes that may not be suitable for younger students.

#### **Pedagogical Perspectives on Commercial Cinema**

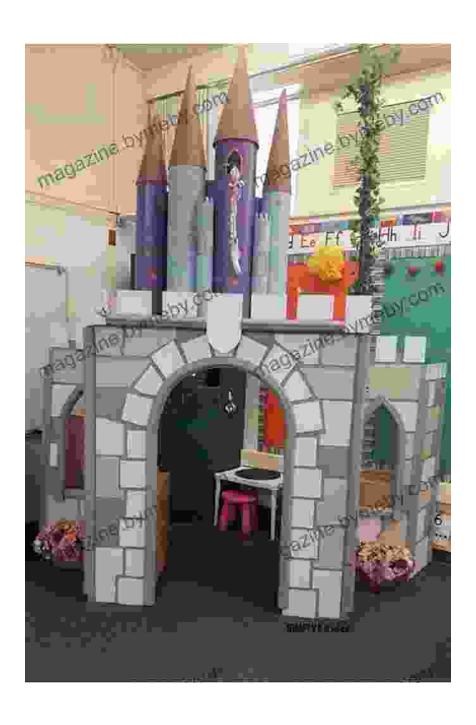
There are a variety of different pedagogical perspectives on commercial cinema. Some educators believe that commercial cinema can be used to teach valuable lessons about history, culture, and society. Others believe that commercial cinema is simply a form of entertainment that has no educational value.

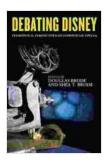
One of the most common pedagogical perspectives on commercial cinema is the "critical media literacy" perspective. This perspective emphasizes the importance of teaching students how to critically analyze media messages. By teaching students to identify the different techniques that filmmakers use to persuade and entertain, critical media literacy educators can help them to become more informed and critical consumers of media.

Another common pedagogical perspective on commercial cinema is the "cultural studies" perspective. This perspective focuses on the ways that commercial cinema reflects and influences culture. By studying the ways that commercial films represent different cultures and social groups, cultural studies educators can help students to understand the complex relationship between media and society.

Disney films can be a valuable teaching tool, but they should be used with caution. Teachers should carefully consider the benefits and drawbacks of

using Disney films in the classroom before making a decision about whether or not to use them. When used appropriately, Disney films can help students to develop their critical thinking skills, build their vocabulary and comprehension skills, and promote their creativity and imagination. However, it is important to remember that Disney films are not a substitute for traditional instruction. They should be used as a supplement to other teaching methods and materials.

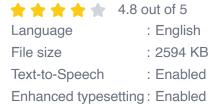




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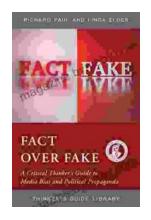
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