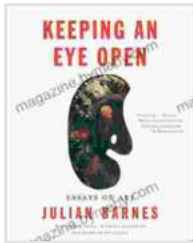


# Keeping An Eye Open: Essays On Art

By T.J. Clark

Published by Yale University Press, 2022



## Keeping an Eye Open: Essays on Art by Julian Barnes

★★★★☆ 4.4 out of 5

Language : English

File size : 45993 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

X-Ray : Enabled

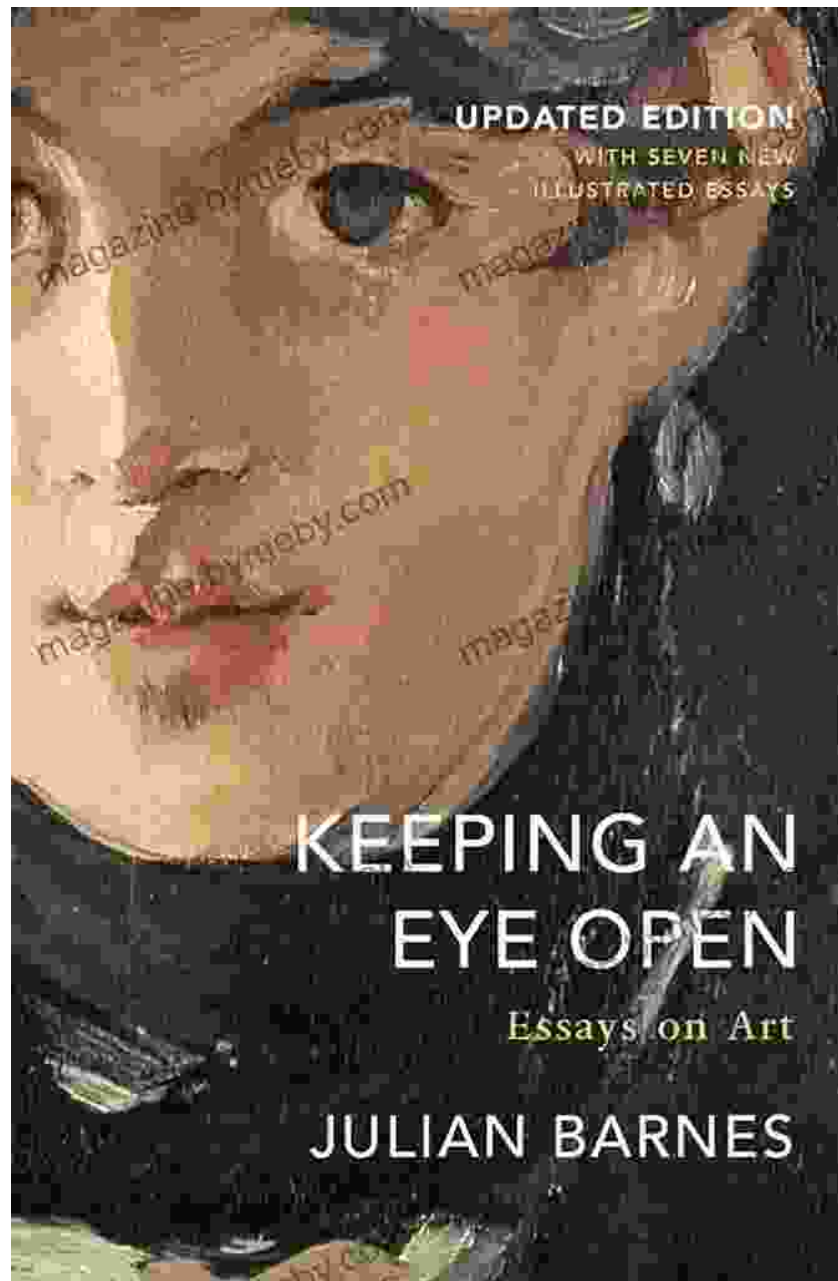
Print length : 288 pages



: 9780300263767

304 pages

Price: \$29.95



### **About the Book**

In Keeping An Eye Open, T.J. Clark offers a wide-ranging collection of essays that explore the relationship between art and politics, art and history, and art and everyday life. Clark's writing is incisive, witty, and erudite, and he offers a unique perspective on the art world.

The essays in *Keeping An Eye Open* are divided into four sections: "The Politics of Art," "The History of Art," "The Everyday Life of Art," and "The Future of Art." In the first section, Clark examines the ways in which art has been used to promote political agendas, from the propaganda of the Soviet Union to the advertising of consumer goods. In the second section, he explores the ways in which art has been shaped by historical events, from the French Revolution to the rise of the modern nation-state. In the third section, he examines the ways in which art has been integrated into everyday life, from the paintings that hang on our walls to the clothes that we wear. And in the fourth section, he speculates on the future of art in the digital age.

*Keeping An Eye Open* is an essential read for anyone interested in art, art criticism, or art history. Clark's insights are invaluable, and his writing is a pleasure to read.

## **Reviews**

"T.J. Clark is one of the most important art critics writing today, and *Keeping An Eye Open* is his most ambitious and wide-ranging book yet. These essays are essential reading for anyone who wants to understand the role of art in our world." —Jerry Saltz, art critic for *New York* magazine

"Clark is a brilliant and provocative writer, and *Keeping An Eye Open* is a must-read for anyone interested in art and its relationship to politics, history, and everyday life." —Hal Foster, professor of art history at Princeton University

"T.J. Clark is a master of the art essay, and *Keeping An Eye Open* is a tour de force. These essays are insightful, thought-provoking, and beautifully

written. They are essential reading for anyone who wants to understand the power and importance of art." —Michael Kimmelman, art critic for The New York Times

## About the Author

T.J. Clark is a professor of art history at the University of California, Berkeley. He is the author of numerous books on art and art criticism, including "The Painting of Modern Life: Paris in the Art of Manet and His Followers" (1985), "Farewell to an Idea: Episodes from a History of Modernism" (1999), and "Picasso and Truth: From Cubism to Guernica" (2013).

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