Murder Is Bad Manners: An Unforgettable English Mystery

Prepare yourself for a captivating literary adventure as we delve into the enigmatic world of Murder Is Bad Manners, a captivating English mystery that transports you to the intriguing era of 1930s England. This enthralling novel, penned by the acclaimed Hazel Holt, weaves a tale of intrigue, danger, and the indomitable spirit of two extraordinary women who dare to challenge societal norms and unravel a string of sinister murders.

Step Back in Time: The Enchanting Era of 1930s England

Murder Is Bad Manners unfolds amidst the charming and sophisticated backdrop of 1930s England. As the world grapples with the aftermath of the Great War, a new era of social change and cultural upheaval is emerging. Against this vibrant tapestry, the lives of two remarkable women intertwine, setting the stage for an unforgettable mystery.



Murder Is Bad Manners (A Murder Most Unladylike

Mystery Book 1) by Robin Stevens

🚖 🚖 🚖 🚖 4.6 out of 5	
: English	
: 2430 KB	
: Enabled	
: Supported	
Enhanced typesetting : Enabled	
: Enabled	
: 321 pages	

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Meet the Unlikely Crime-Solving Duo

At the heart of Murder Is Bad Manners lies an unlikely alliance between two women from vastly different worlds. Hazel Wong, a young Chinese-English woman with a sharp mind and a thirst for justice, and Daisy Wells, a vivacious and aristocratic debutante with a passion for adventure, form an extraordinary partnership.

Together, these intrepid sleuths navigate the complexities of English society, defying expectations and challenging the status quo. As they delve deeper into the murky world of murder and deceit, they uncover a web of secrets and lies that threatens to shatter their newfound friendship.

Unraveling a Series of Perplexing Murders

The picturesque village of Deepdean becomes the舞台 for a series of perplexing murders, each one more sinister than the last. A renowned

scientist, a wealthy landowner, and a local vicar all meet untimely and suspicious deaths. The local police, baffled by the lack of clues, seem helpless in the face of such cunning crimes.

Driven by an insatiable desire for justice, Hazel and Daisy take matters into their own hands. They embark on a perilous investigation, skillfully piecing together fragments of evidence and interrogating an eclectic cast of suspects. As they delve deeper into the darkness, they uncover a conspiracy that reaches the highest echelons of society.

A Gripping Tale of Suspense and Intrigue

Murder Is Bad Manners is a masterfully crafted mystery that keeps you on the edge of your seat from beginning to end. Hazel Holt weaves a complex and captivating plot, filled with unexpected twists, tantalizing clues, and a cast of unforgettable characters.

The novel's vivid descriptions transport you to the heart of 1930s England, where the glamour of high society masks a sinister underbelly of crime and corruption. As Hazel and Daisy navigate this treacherous landscape, they face danger at every turn, testing the limits of their courage and resilience.

The Enduring Appeal of Golden Age Crime Fiction

Murder Is Bad Manners is a testament to the enduring appeal of Golden Age crime fiction. This genre, popularized in the early 20th century, features clever detectives, intricate plots, and a sense of nostalgia for a bygone era. Hazel Holt pays homage to this beloved genre while infusing it with a fresh and contemporary perspective. Through the eyes of Hazel and Daisy, readers are transported to a world of elegance and intrigue, where the rules of society are constantly challenged and the pursuit of justice knows no bounds. Murder Is Bad Manners is a timeless mystery that will captivate readers of all ages.

If you are a discerning reader who relishes a well-crafted mystery steeped in historical atmosphere, then Murder Is Bad Manners is the perfect book for you. Prepare yourself for an unforgettable journey filled with suspense, intrigue, and the indomitable spirit of two extraordinary women. Embark on this captivating literary adventure today and lose yourself in the enigmatic world of 1930s England, where murder is bad manners and justice knows no boundaries.



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