Places Left Unfinished at the Time of Creation

By Michael Kenna

From the windswept plains of Patagonia to the towering peaks of the Himalayas, there are places on Earth that seem to have been left unfinished at the time of creation. These are places of extraordinary beauty and mystery, where the forces of nature have shaped the landscape in ways that defy imagination.

In his new book, *Places Left Unfinished at the Time of Creation*, photographer Michael Kenna takes us on a journey to some of the most awe-inspiring and enigmatic landscapes on the planet. Kenna's photographs capture the raw beauty and power of these places, revealing their hidden secrets and inviting us to contemplate the mysteries of creation.



Places Left Unfinished at the Time of Creation

by John Phillip Santos

★★★★★ 4.6 out of 5
Language : English
File size : 1250 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 284 pages



Kenna's journey begins in the Atacama Desert of Chile, one of the driest places on Earth. Here, the landscape is a vast expanse of salt flats and sand dunes, stretching as far as the eye can see. The air is so dry that it can cause your skin to crack, and the sun beats down relentlessly. But despite its harsh conditions, the Atacama Desert is also a place of great beauty. The salt flats, shimmering in the sunlight, create a surreal and otherworldly landscape. And the stars, which are visible in all their glory due to the lack of light pollution, are simply breathtaking.

From the Atacama Desert, Kenna travels to the remote and windswept plains of Patagonia. Here, the landscape is dominated by towering mountains, glaciers, and lakes. The weather is constantly changing, and the wind can be so strong that it can knock you off your feet. But the beauty of Patagonia is undeniable. The mountains, capped with snow, rise up into the sky like jagged teeth. The glaciers, flowing slowly down the mountain slopes, are a reminder of the power of nature. And the lakes, reflecting the surrounding landscape, are a mirror to the soul.

Kenna's journey also takes him to the Himalayas, the highest mountain range in the world. Here, the landscape is a vertical world of rock, ice, and snow. The mountains are so high that they seem to touch the sky, and the air is so thin that it can be difficult to breathe. But the beauty of the Himalayas is unparalleled. The snow-capped peaks, rising up into the heavens, are a sight to behold. And the glaciers, hanging precariously from the mountain slopes, are a reminder of the power of nature.

In *Places Left Unfinished at the Time of Creation*, Michael Kenna takes us on a journey to some of the most awe-inspiring and enigmatic landscapes on the planet. His photographs capture the raw beauty and power of these

places, revealing their hidden secrets and inviting us to contemplate the mysteries of creation.

This book is a must-have for anyone who loves photography, travel, or nature. Kenna's photographs are truly stunning, and his writing is both poetic and thought-provoking. *Places Left Unfinished at the Time of Creation* is a book that will stay with you long after you finish it.

About the Author

Michael Kenna is an internationally renowned photographer known for his evocative and atmospheric images of landscapes. His work has been exhibited in museums and galleries around the world and has been published in numerous books and magazines. Kenna is a Fellow of the Royal Photographic Society and has received numerous awards for his work, including the Lucie Award for Fine Art Photography.

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