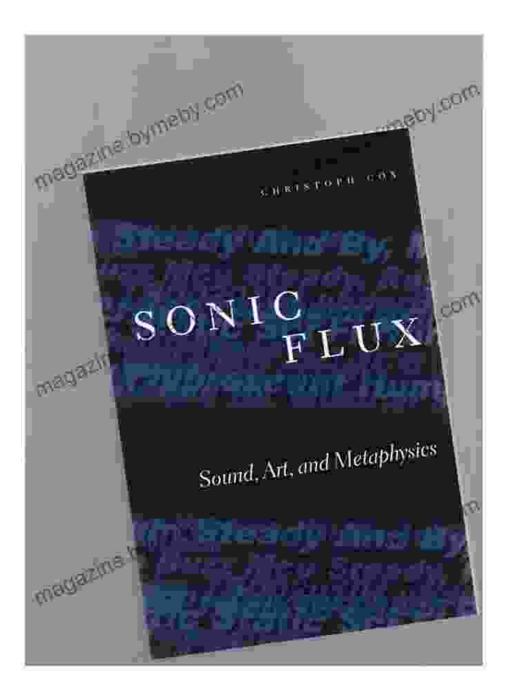
Sonic Flux: Sound Art and the Metaphysics of Listening



Sound is all around us. It fills our environment, from the gentle hum of a refrigerator to the cacophony of a busy street. But what is sound, really? And how does it affect us?



Sonic Flux: Sound, Art, and Metaphysics by Nobuko Miyamoto

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Language	;	English
File size	;	3838 KB
Text-to-Speech	;	Enabled
Screen Reader	;	Supported
Enhanced typesetting	;	Enabled
Word Wise	;	Enabled
Print length	;	272 pages
Lending	:	Enabled



In *Sonic Flux: Sound Art and the Metaphysics of Listening*, author and sound artist Brandon LaBelle investigates these questions and more. Through a series of thought-provoking essays, LaBelle explores the relationship between sound, art, and consciousness. He argues that sound is not simply a physical phenomenon, but also a powerful force that can shape our understanding of the world around us.

LaBelle's book is a groundbreaking exploration of the field of sound art. He draws on a wide range of disciplines, including art history, philosophy, music, and sound design, to develop a new understanding of how sound can be used to create immersive and transformative experiences.

Sonic Flux is essential reading for anyone interested in the power of sound. It is a book that will change the way you think about sound, and the way you listen to it.

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About the Author

Brandon LaBelle is a sound artist, writer, and curator. He is the author of several books on sound art, including *Acoustic Territories: Sound Culture and Everyday Life* and *Background Noise: Perspectives on Sound Art*. LaBelle's work has been exhibited internationally, and he has lectured and performed at universities and art institutions around the world.

Reviews

"Sonic Flux is a brilliant and thought-provoking exploration of the relationship between sound, art, and consciousness. LaBelle's book is a must-read for anyone interested in the power of sound." - **The Wire**

"Sonic Flux is a groundbreaking work that will change the way we think about sound. LaBelle's writing is clear, concise, and engaging, and his insights are both original and profound." - **Leonardo Music Journal**

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