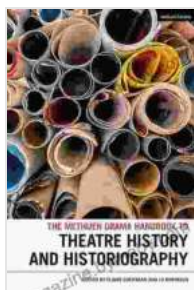


The Methuen Drama Handbook of Theatre History and Historiography

A Comprehensive Guide to the History of Theatre and the Methods Used to Study It

The Methuen Drama Handbook of Theatre History and Historiography is the most comprehensive and up-to-date guide to the history of theatre and the methods used to study it. This essential resource for students and scholars of theatre provides a detailed overview of the major periods and movements in theatre history, from the ancient Greeks to the present day. The Handbook also includes essays on key topics in theatre historiography, such as the role of gender, race, and class in shaping the development of theatre.



The Methuen Drama Handbook of Theatre History and Historiography (Methuen Drama Handbooks)

by Rachel Simon

★★★★☆ 4.8 out of 5

Language : English
File size : 4215 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 387 pages



Key Features

- The most comprehensive and up-to-date guide to the history of theatre and the methods used to study it
- Detailed overview of the major periods and movements in theatre history, from the ancient Greeks to the present day
- Essays on key topics in theatre historiography, such as the role of gender, race, and class in shaping the development of theatre
- Written by a team of leading scholars in the field of theatre history
- Essential resource for students and scholars of theatre

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Reviews

"The Methuen Drama Handbook of Theatre History and Historiography is an essential resource for students and scholars of theatre. This comprehensive and up-to-date guide provides a detailed overview of the major periods and movements in theatre history, from the ancient Greeks to the present day. The Handbook also includes essays on key topics in theatre historiography, such as the role of gender, race, and class in shaping the development of theatre. Written by a team of leading scholars in the field, this Handbook is an indispensable resource for anyone interested in the history of theatre."

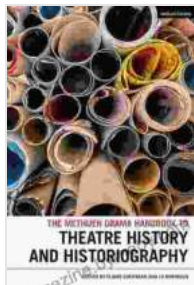
--Marvin Carlson, Sidney E. Cohn Professor of Theatre, Comparative Literature, and Performance Studies, Graduate Center, City University of New York

"The Methuen Drama Handbook of Theatre History and Historiography is a magnificent achievement. This comprehensive and authoritative volume is the most up-to-date and comprehensive guide to the history of theatre and the methods used to study it. The Handbook is essential reading for students and scholars of theatre, and it will be a valuable resource for anyone interested in the history of this vibrant and ever-evolving art form."

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