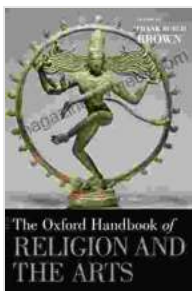


The Oxford Handbook of Religion and the Arts: A Comprehensive Guide to the Interplay of Faith and Creativity

The Oxford Handbook of Religion and the Arts is a comprehensive guide to the interplay of faith and creativity. Edited by eminent scholars in the field, this volume offers a wide-ranging and authoritative overview of the current state of scholarship on this topic.



The Oxford Handbook of Religion and the Arts (Oxford Handbooks) by Marie Jenkins Schwartz

★★★★☆ 4.7 out of 5

Language : English

File size : 10653 KB

Screen Reader: Supported

Print length : 564 pages

Lending : Enabled



The book is divided into eight parts, each of which explores a different aspect of the relationship between religion and the arts. Part I, "Theoretical Perspectives," provides a foundation for the rest of the volume by examining the various ways in which religion and the arts have been theorized. Part II, "Historical Perspectives," traces the development of the relationship between religion and the arts from the ancient world to the present day. Part III, "Artistic Practices," examines the specific ways in which religion has influenced the production of art, from painting to sculpture to music. Part IV, "Religious Traditions," explores the relationship

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The Oxford Handbook of Religion and the Arts is an essential resource for scholars, students, and anyone else interested in the relationship between religion and creativity. This volume provides a comprehensive and authoritative overview of the current state of scholarship on this topic, and it is sure to be a valuable resource for years to come.

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Reviews

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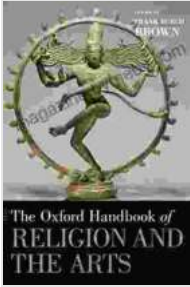
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