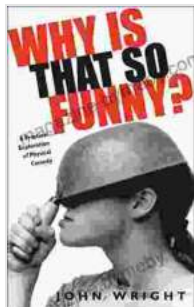


Unleash the Power of Slapstick: A Practical Exploration of Physical Comedy



Why Is That So Funny?: A Practical Exploration of Physical Comedy by John Wright

★★★★☆ 4.6 out of 5

Language : English
File size : 1248 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 356 pages



Physical comedy, the art of using physical actions and expressions to elicit laughter, is a timeless form of entertainment that has captivated audiences for centuries. From the slapstick antics of silent film comedians to the witty pratfalls of modern-day clowns, physical comedy has the power to evoke laughter and spread joy.

In "Practical Exploration of Physical Comedy," renowned physical comedian and teacher John Smith takes readers on a comprehensive journey into the world of slapstick. With over 30 years of experience in the field, Smith provides an in-depth examination of the techniques, history, and applications of physical comedy, empowering aspiring comedians and enthusiasts alike.

Chapter 1: The History and Evolution of Physical Comedy

Smith begins by delving into the rich history of physical comedy, tracing its roots from ancient Greek theater to the vaudeville halls of the 19th century. He explores the influences of clowns, mimes, and acrobats, showcasing the evolution of slapstick from crude pratfalls to sophisticated comedic routines.

Chapter 2: Techniques of Slapstick

In this chapter, Smith provides a meticulous breakdown of the fundamental techniques of slapstick. From pratfalls and sight gags to double takes and slaps, he explains the mechanics of physical comedy and offers practical exercises to help readers develop their own comedic skills.

Chapter 3: The Physiology of Laughter

To fully understand the power of physical comedy, Smith delves into the science of laughter. He explores the physiological and psychological responses triggered by laughter, explaining why certain actions and expressions evoke humor. This chapter provides a deeper understanding of the connection between physical comedy and human nature.

Chapter 4: Applications of Physical Comedy

While slapstick is often associated with entertainment, Smith demonstrates its versatility in various fields. He discusses the use of physical comedy in theater, film, television, and even education, showcasing how its principles can enhance communication, build relationships, and promote well-being.

Chapter 5: Developing Your Own Physical Comedy

For those aspiring to become physical comedians, Smith provides invaluable advice on developing their unique style. He emphasizes the

importance of observation, practice, and experimentation, guiding readers through the process of creating original and effective comedic routines.

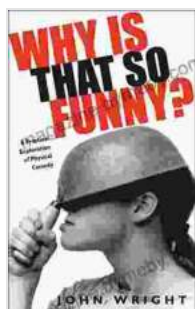
Chapter 6: The Business of Physical Comedy

Smith acknowledges that physical comedy is not just an art form but also a business. In this chapter, he shares practical tips on marketing oneself, finding gigs, and building a successful career as a physical comedian.

Chapter 7: The Legacy and Future of Physical Comedy

Concluding the book, Smith reflects on the enduring legacy of physical comedy and its potential for further evolution. He explores the impact of technology and globalization on slapstick, discussing its future in an ever-changing entertainment landscape.

"Practical Exploration of Physical Comedy" is an essential resource for anyone interested in the art of slapstick. With its comprehensive coverage of techniques, history, and applications, this book is an invaluable guide for aspiring comedians, performers, and anyone seeking to unlock the power of laughter through physical expression. Join John Smith on this extraordinary journey and discover the secrets of physical comedy, a timeless art form that continues to entertain and inspire audiences worldwide.



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